

Curriculum Vitae

Name: **Euan Cameron Martin**
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Marital Status: Married, with two children.



EDUCATION

Primary/Secondary School – Pitlochry High and Breadalbane Academy – 1965-1978.
University of Aberdeen – 1978-1982 – Sociology(Hons)
University of Aberdeen – 1984-1986 – CQSW.

EMPLOYMENT

Employed as a qualified Social Worker from 1986 - 2020, exclusively in Moray. Spent a short time working with a Youth Project in the USA in 1990. Now retired from social work.

WRITING

2001 - “**The Accidental Death of an Accordionist**”, an interactive comedy-ceilidh murder-mystery which I conceived and co-wrote with **Dave Smith**, was commissioned and produced by the **Highland Festival**. Described as “***the red-blooded, rollicking farce that hit all the right notes on its Highland tour***” by **Joyce McMillan, The Scotsman**, the show also played to sell-out audiences at Glenkinchie Distillery during the **Edinburgh Festival Fringe**. This production **re-toured the Highlands in 2002**, again to sell-out audiences and great popular acclaim. The show won an **A&B Award** for Visionary Sponsorship with Diageo in 2002.

2002 – With co-writer **Dave Smith and Gordon Davidson**, commissioned by the **Highland Festival** to write a follow-up to “**Accidental Death**”. The interactive comedy “**The Wedding**” toured the Highlands in June and completed a week at Glenkinchie Distillery during the **Edinburgh Festival Fringe**.

2002 – **Retour of Accidental Death.**

2002 – Began working on a **screenplay**, working title “**Murdo’s Dress**”, a story exploring the unique relationship between a Scottish Highland community and the city of Seville.

2002 – Commenced research and development for a new solo theatre piece “**Watching Bluebottles**” with grant support from **The Highlands and Islands Producers Fund**.

2002 – Grant awarded by **Hi-Arts** to conduct initial research and development on a variety of projects under the title “**Ideas Factory**”. Award continued for financial year 2003/4.

2003 – Professional Development grant awarded by **SAC** to finance a visit to the Feria in Seville to undertake research in connection with “**Murdo’s Dress**”. **Don Coutts** expressed an interest in becoming involved with the project.

2003 – Glengirnie. Work in progress. TV series based on the characters created in “The Accidental Death of an Accordionist”. Two draft episodes written, with outlines for a further 8 episodes prepared.

2003 – Formed Right Lines Productions with Dave Smith.

2004 – Highland Festival – commission to write a short play “One For The Road” for **Miniatures**, a collection of short plays by Highland writers on the theme of whisky.

2004 – Who Bares Wins. SAC-funded H & Is tour 27th Nov – 18th Dec 2004 with grant support from **The Highlands and Islands Producers Fund**.

2005 – Watching Bluebottles. Pilot Tour in North-East Mar 2005. Re-tour 12th – 26th November 2005. Both tours starred Ron Emslie.

2006 – Whisky Kisses – new musical entered in the Highland Quest competition. The show progressed to the final in July 2006, when excerpts of the show were worked up by professional cast and directors for a 30 minute showcase performance. Narrowly missed out on winning! Right Lines Productions encouraged to seek funding for Whisky Kisses to progress to a full production.

2006 – Illicit – a one-woman show with Jackie Goode on the theme of Illicit whisky and perfume. **Commissioned by HIE Moray** to write a comedy piece on the pitfalls of business start-up.

2007 – H2007 provided funding to develop **Whisky Kisses** and two workshops were held with professional cast. A rehearsed reading of Act 1 was presented at DNA festival in October. Also presented an excerpt of Whisky Kisses at the annual CATS awards at Pitlochry Theatre in June.

2008 – An excerpt of **Whisky Kisses** was presented as a highlight of H2007 at the final gala event in Eden Court in January. The show was picked up by Andrew Panton from RSAMD and a workshop was held in February with the Musical Theatre students. An abridged version of the show was selected to be performed at the **Edinburgh Fringe**.

2008 - The Accidental Death of an Accordionist received **SAC funding** and a 9-week Scottish tour in collaboration with Mull Theatre took place in Summer 2008, including 3 weeks at the **Edinburgh Fringe**.

2009 - “The Great Tartan Haggis of Tooriebrochan”. Children’s panto-style show in collaboration with Red Shoes Theatre, Elgin. **Awards For All** supported community project involving professional actors, community cast and local school children.

2010 - Whisky Kisses – SAC-funded Scottish tour in May 2010.

2011 – Morrison’s Van – 4-part online radio comedy drama recorded and broadcast as part of Right Lines’ HI-Wireless project.

2011 – Blood from A Stone – one man play performed by Gary Collins at Play Pieces, Inverness.

2012 – From These Parts – Highlands & Islands tour **funded by North of Scotland Touring Fund.**

2013 – Hall Tales project, including remount of Watching Bluebottles

2013 – Be Silent or Be Killed – Scottish tour **funded by Creative Scotland.**

2014 – Whisky Kisses selected as flagship show for **Pitlochry Festival Theatre.**

2015 – Rapid Departure – Scottish Tour **funded by Creative Scotland.**

2016 – Rapid Departure – Retour – Scottish retour thanks to **funding support from Sepa/Scottish Government.**

2017 – A&B Scotland Award Winner – Innovation SEPA/Right Lines for **Rapid Departure.**

2017 – Playwrights’ Studio award to research and develop **Boob Cruise.**

2018 – Charity Begins funded by **The Auchernack Trust and Aberdeenshire Council.**

2018 – Isle of Love – a new musical based on the songs of Adam Ross, Randolph’s Leap. Scottish tour **funded by Creative Scotland.**

2020 - Morrison’s Van – Lockdown – online radio play released on RLP’s website as a response to the Covid 19 lockdown.

2020 - Digging It – online radio series **funded by NEAT** and released on NEAT website.

2020 - Rapid Departure Virtual Tour. 6 venue “virtual tour” of the filmed version of Rapid Departure. Organised in response to the on-going Covid 19 lockdown.

2021 – Boob Cruise – broadcast of a recorded rehearsed reading of a “work in progress” script. **Funded by a Crowdfunder** campaign.

2022 - Man Shed – a solo show inspired by the work of the Scottish Men’s Sheds Association. 4 week run at the **Edinburgh Fringe**, supported by the **Pleasance Edinburgh Partnerships and Eden Court.**

2022 – Away With The Birds – commissioned by Mull Theatre to write a new solo show. Commission granted, but the play did not progress to production.

2023 - Man Shed – return to **Edinburgh Fringe** for 4-week run.

2023 – Man Shed – Scottish tour in September.

MUSICAL INTERESTS

1966-71 - Member of Flora Donaldson’s Percussion Group, Pitlochry.

1967 – 72 - Member of Pitlochry East Church Drama Group. 1971 - SCDA Scottish finalist with “Ritual for Dolls”. Role: Jo-Jo the drum-playing monkey.

1973 - Euphonium. Gave up lessons because they clashed with football training but mastered the Z-Cars theme tune.

1977-80 - Drummer with Pitlochry’s only Punk Rock band, “**The NVs**”. Played to 6 people at Aberdeen University Union and later 1000+ at Aberdeen’s Fusion Nightclub. Also supported cult heroes **APB**.

1984-86 - Drummer/percussionist with Aberdeen’s first electric garage/ceilidh band – “**The Reel Aliens**”. Support act to **Run-Rig** twice and headlined over **Capercaillie** at the Beach Ballroom. Highlands and Islands tour, summer 1985 and 6 nights at the Edinburgh Fringe. Following the break-up of the Reel Aliens, played as guest percussionist with the **Desperate Danz Band** on numerous occasions.

1985-86 - Treasurer, Aberdeen University Celtic Society. Involved in organising ceilidhs and other social events.

1989 - 1994 - Began organising regular ceilidhs at Altyre Estate, Forres (25 in total 1989-1994). Also began acting as Dance Caller.

1989 - Asked to revive the **Forres Folk Club** and appointed as Chairperson. Ran the Club successfully on a fortnightly basis for a year, before handing over to a new committee.

1994 - Co-ordinated the production of a charity cassette, “**The Altyre Ceilidh Collection**”, involving local and national folk performers. Almost 1000 copies sold.

1996 - 2003 - Established the **Moray Ceilidh Club**. 6-7 events annually, with membership of 150+.

1996 - 2001 - Involved in the establishment of **WaveRadio**, Moray’s hospital radio service. Commenced presenting a weekly music programme called “**Folk Remedies**”. Invited to participate in an exchange visit to Hospital Radio in Dublin in Feb. 1999.

1998 - Established **Red Ferret Entertainments** - ceilidh consultancy, Celtic music agency and events promotion.

1999 - Established **Alves Area Arts**, a local community arts association and appointed as Convener. Organised Festivals in 1999, 2000, 2001, 2002 and 2003, featuring top folk acts, children’s shows, craft fair, ceilidhs, storytelling and music workshops.

I have been involved in organising musical events, concerts and parties on a voluntary and professional basis for the last 30 years. In particular, since 1989, I have organised, compered and staged more than 60 ceilidhs, plus numerous folk concerts, wedding dances and house parties. With the advent of **Red Ferret Entertainments** in Autumn 1998, I have promoted several sell-out concerts with acts such as **Old Blind Dogs, Burach, Fiddlers’ Bid, Jim Hunter, Robbie Shepherd’s Nightmare, Colcannon, Clan Terra, Hoogie, Box O’ Bananas, Tam White, The Wrigleys, Tony McManus, Beolach, Session A9 and Flook**. I have also arranged Scottish tours for **Burach, South Australia’s Colcannon and Clan Terra** from

Canada.

2001 - 2003 – Invited to become co-presenter of “**The Celtic Café**”, **Moray Firth Radio’s** Folk music programme. Resigned, July 2003.

2001 & 2002 – Tours to Seville as guest bodhran player with **The Sandy Brechin Band**.

2020 – present – member of the **forty elephants** americana & covers band playing cajon.

SPORT

Athletics: 5 times Scottish champion at 800m and Steeplechase between 13yrs-17yrs. Represented Scotland on 3 occasions. 3rd in British Schools championships.

Football: Trialist with Dundee United. Representative at schools, county and University level.

Current sporting interests: football, golf, tennis, hill-walking, juggling.

Euan Martin October 2023.