



Dave Smith

Address Northview Studio, Station Rd. Tain,
Easter Ross IV19 1HX

Tel. 07703 484847

Email. dave@artsmiths.co.uk

Websites: www.rightlines.net

www.cartoontheatre.co.uk

Personal: Male, 14/5/52 Married, 5 children

Qualifications B.Ed English & History, Aberdeen College of Education, 1976

Equity Member profile

[Member of Scottish Book Trust Live Literature Scheme](#)

[Member of Scottish Society of Playwrights](#)

Below is an extract of my CV, highlighting Director and Project Manager credits.

OVERALL SKILLSET

Writer, Director, Animator, Illustrator, Cartoonist, Interactive Media for Theatre Specialist, Project Manager, Set and Props Designer/ Builder.

1976-1985

Various jobs - Drummer in Scottish ceilidh band, Circus hand, Oil Industry Worker, Graphic Artist and Print Finisher.

1985-1995

Performed as Friar Tuck in 1987 Eden Court panto, Babes in the Woods, directed by Catherine Robins

Clown Jewels Theatre Company

Job Responsibilities - **Devising /writing children's theatre**

Performer (Equity)
Set and prop design and construction.
Publicity artwork design

- Created 7 SAC funded Scottish tours
- **Wazoo Wotsit's Door, Ship of Fools, The Lost Eye of Zenga, Fantasy Factory, Ghost Train, Clown Duels, The Goblin King and the Fairy Queen** (Imagine, International Children's Festival)

1995-1996

- Zoom Studios.

Job responsibilities -

Devising /writing script

Creating the associated computer animation and video
Set and prop design and construction
Publicity artwork design

- Created 2 SAC funded, Scottish tours.
- **Exhibit A, The Present**

1995

- Set Design and construction and lighting assistant for The Invisible Bouncers tour of **The Hero**

1996

- Tutor for Jet 2000 Computer Animation training course

1997

- Travelling in Australia and New Zealand

1998

- Designer for Highland Festival Club installation
- Tricks of Delight Multimedia Exhibition
- Stirling Bridge Computer Animation Project

1996 to 2015

- **Director - Arts in Motion**

Job responsibilities -

Writing and script devising

Set design and construction.
Computer Graphics and Video production

- Co-creator of [Cartoon Theatre](#). Interactive children's theatre using live performance and computer animation.
- Created 3 SAC funded tours
- **A Night to Remember, Cartoon Theatre with Sam and Harry, The Comic** (Winner of Herald Angel Award Edinburgh Festival 2000)
- Set Designer and assistant video artist on **Hypothetically Murdered** for Tartan Chameleon.
- Chief animator and set designer for **The Other Side** for Cartoon Theatre

Project Management 1987-2007.

- Production Manager for **Gleneagles Hotel** Christmas Multi-Media Installation (annual contract).

Writing/Graphics projects 1985 to 2017

- Co-creator of SAC funded [Keltik Komix](#) (6 issues)

- Co-creator of **Adventures of Black Bag "The Faithful Border Binliner"** for Viz comics.
- Illustrator and story editor for Gaelic children's comic '[Smathsin](#)
- Numerous other posters, and book illustrations, web designs leaflets etc.
- Cartoonist for **Hi-arts web magazine**.

Theatre Work 2000-2023

2000

- **Writer of Hard Pressed** The story of an aphrodisiac cheese, commissioned by Highland festival for successful Scottish tour.

2001-2002

- **Co-author** of "Accidental Death of an Accordionist" Successful Scottish tour and sell-out Edinburgh Festival Hit, **Dramaturg/assistant Director** on re-tour.

2002-3

- **Co-author** of "[The Wedding](#)" an interactive theatre piece based on a wedding reception, which completed a very successful Highland, tour and run at the Edinburgh festival.

Formed **Right Lines Productions** with Euan Martin www.rightlines.net

2004

- **Co-author** and set designer for "[Who Bares Wins](#)" for Right Lines Productions.

2005

- **Writer, Director** and animator for "[The Perfect Spot](#)" Cartoon Theatre
- **Co-writer** and **Director** of "[Watching Bluebottles](#)" Right Lines Productions

2006

- **Co-writer** and **Director** of "[Illicit](#)" for **Right Lines Productions**, commissioned by Highlands and Islands Enterprise.
- **Co-writer** - One of five finalists in the current **Highland Quest** competition for a new Musical with **Whisky Kisses**.
- **Co-writer** - Hi-arts funded development grant for show "From These Parts" about incomers; local and extra-terrestrial for **Right Lines Productions**.
- SAC sponsored study visit to **Capital E**, Children's Performance Centre, in Wellington, **New Zealand**.

2007

- **Writer, Animator and Director** of "[The Box it Came In](#)" a Highland Producers funded production. Premier at DNA festival Inverness
- Designer for Dogstar's "Polish Quine"
- Writer for "The Big Shop" Inverness.
- Collaboration in **Sweden** with theatre company **Profilteatern** to produce interactive animations for their current production "[Bakum Rutan](#)"
- **Directed** and produced Helmsdale animation "Frakkok's Tale" for Timespan story room installation.

2008

- [Whisky Kisses](#) selected to be one of the RSAMD Edinburgh Festival Shows
- **Accidental Death of an Accordionist** re-toured by **Mull Theatre**
- **The Box It Came** re-tour the Highlands.
- Assisting on Video design for **Theatre Workshop's Marat/Sade**
- **Writer** of a one man show [The Sweetener](#), about the Inventor of Canned Laughter, funded by Highland Producers fund.
- Production Manager and Animator for [Xmas Ness Islands](#) video installation for Inverness Council.
- Designer and Animator for interactive public art **Advent Calendar** Inverness

2009

- **Director "The Sweetener"** Highland tour, March.
- Animator and workshop leader for Inver School "Coyote" and "The Sea Witch"
- **Workshop leader** for **Eden Court** Animation and Performance project.
- Animator and workshop leader for **Rowan** (Ross-shire waste management) schools and youth project.
- Animator, Editor and animator for **B-Xafe** Golspie School's Sexual Health animation.
- Installation of "Now you See It" Magic exhibition for Inverness Art Galleries
- Animator for "[Tooriebrochan](#)" Community Panto in Moray Schools
- Hi-arts professional development funded trip to **Adobe Flash Animation** conference in Brighton.
- **Production Manager and Animator** for [Ness Islands' Halloween](#)
- **Christmas interactive Animation installation** for Inverness Council.

2010

- **Director** and Animator of Gaelic show "Am Bocsa"
- **Director** of remount of **The Perfect Spot** in Gaelic
- Workshop leader for **Tain Academy** Gaelic animation project
- **Art Editor/illustrator** of pilot edition of Gaelic online comic '[Smathsin](#)

- **Writer, Production Manager** and set designer for SAC funded production of **Whisky Kisses the Musical** for Right Lines Productions

2011-12

- **Director** and Animator of Gaelic/English show [Sporting Chance](#)
- Workshop leader for Cartoon theatre Animation workshops in Western Isles
- **Co-writer** - **From These Parts** NSTF tour May
- Workshop leader for cartoon and comedy workshops Moray arts Centre **Olympic Masters and Champions Project**
- Animator and project manager for Arts in Motion [Halloween Ness Islands](#)
- **Northern Writes** 2011-12 conferences workshop leader
- Animator for **Gleneagles Hotel Multi-Media Christmas show**

2013

- **Co-writer** of [Be Silent or Be Killed](#)
- Assistant animator on [The Boy and the Bunnet](#)
- Assistant animator on [Infinite Scotland](#) for Big Sky
- Assistant animator on [The Singer Factory Strike](#) Hopscotch Films
- **Elgin writer's workshops** for Scottish Book Trust
- Animator and project manager for **Arts in Motion Halloween Ness Islands**

2014

- **Co-writer** of **Whisky Kisses** -Pitlochry Festival Theatre's flagship production for 2014 summer season
- **Scottish Book Trust** Hanover Primary School **Aberdeen workshops on WW1**
- Web designer, Editor and illustrator of Gaelic online comic 'Smathsin issues 1-4
- Animator and **Director** of remount of **Perfect Spot for deaf audiences**, in collaboration with **Krazy Kat**
- CPD tutor in **Comic Life** for **Storlann**
- Project leader for Gaelic student training at **SMO in Comic Life and Crazy Talk**
- Attended **Mike Alfreds Directors** course Glasgow
- Animator and project manager for **Arts in Motion Halloween Ness Islands**
- **Director** "[Rhum Plants](#)" for **Play Pieces** Inverness Mangonel Theatre

2015

- **Co-writer** "[Rapid Departure](#)" for **Right Lines Productions**
- **Director**, animator and **writer** for Creative Scotland development project [Ipad show](#)
- **Bord na Gaidhlig** funded workshops in Animation, **Crazy Talk** and **Comic Life** for CPD and pupils
- **Director** "[Casting Off](#)" by Philip Paris
- Editor, **storyliner** and illustrator of Gaelic online comic '[Smathsin](#) issues 5-6

2016

- **Co-writer** of one woman show – [Charity Begins](#)
- Re-tour of [Rapid Departure](#) for **Right Lines Productions**
- **Director** for **Playpieces** curated theatre project
- **Digital Champion** for Highlife Highland
- **Bookbug** Session-Leader for Tain Library
- **Digital Awareness** course leader for Tain Library
- Editor and illustrator of Gaelic online comic '[Smathsin](#) issues 7-8
- Awarded development grant from Creative Scotland for **Isle of Love**, Indie Pop Juke Box Musical.
- **Editor** of - **An Entertaining Anthology** for Highland HighLife Writers and judge for highland short story and flash fiction competition.
- **Writer** for NTS funded development project **Boob Cruise**
- Awarded development grant from Creative Scotland for **Isle of Love**, indie Pop Juke Box Musical.

2017

- Production manager for [Isle of Love rehearsed reading](#) and Face Book Live at Eden Court
- Attended Lucy V Hay **script reading course** in London with funding from Screen-Hi
- Winner of **Arts and Business Innovation Award** for **Rapid Departure Special FX**
- **Professional Script Reader**
- **Development scripting work** on **Tribute Band Musical Comedy** funded by Playwrights Studio

2018

- **Co-writer** of [The Isle of Love](#)
- **Director** of [Charity Begins](#) for **Right Lines productions**
- Designed and built set for **The Isle Of love** CS funded production
- Production administration for **The Isle of Love**
- Built set for **Tantalus/ A Pair of Genes** by Plan B
- **Adapted** **Hard Pressed** to novel.

- **Co-writer** of Ring Road -NC500 themed drama
- 2019
- **Co-writer** of Funeral Party for Right Lines Productions
 - Sweeney's Bothy, Eigg **writer's retreat development project**
 - Pitlochry FST summer school attendee – Welding and Scenic Painting
 - **Development scripting and artwork** on The Mol Road - Graphic Novel
 - Board Member Lyth Arts Centre
 - Creative Scotland's Touring Fund panel Member
 - CS Unconscious Bias training course.
 - **Co-writer** of Boob Cruise development script including NTS development with dramaturg Ruth Little
 - **Writer** of John Angus Tales book
- 2020
- **Co-writer** of Sweet Sorrow
 - **Co-writer** of online drama Digging It
 - **Co-writer** of Morrison's Van Lockdown
 - Attended [Bennett Arron's](#) online sitcom course.
 - Mentee with [Suzy Glass](#) as part of Creative Scotland's Digital mentoring scheme
 - Producer for [Online material](#) for Right Lines
 - Zoom reading of Funeral Party
 - **Adapted** Ring Road drama to 6-part sitcom
 - **Writer** of - John Angus Tales
- 2021
- **Adapted** Tribute Band script to 6-part sitcom with collaboration on music with James bByce
 - Successful Crowd funder campaign for Breast Cancer Screening play – Boob Cruise development.
 - Rehearsed reading of Breast Cancer Screening play – Boob Cruise
 - **Writer** of play - Farce 101 (winner SCDA competition)
 - **Writer** of Ring Road plot as a Novel (in development)
- 2022
- Development of Health and Safety Show (Safety First) with Playwrights Studio support, Alan Bisset as dramaturg, and development day with Ewan MacDonald, Benny Young and Sally Reid at Tron Theatre
 - Successful application to Pleasance/Eden Court Future Partners scheme to **Direct** and present **Man Shed** production at Edinburgh Fringe 2022
- 2023
- Application to Creative Scotland Touring Fund for Breast Cancer Screening play – **Boob Cruise**
 - Re tour of **Man Shed** at Gilded Balloon, Edinburgh Fringe 2023
 - **Re-directed Man Shed** tour for September 2023.

Dave Smith
October 2023