



Dave Smith

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Websites: www.rightlines.net
www.cartoontheatre.co.uk
www.artsinmotion.co.uk

Personal: Male, 14/5/52 Married, 5 children

Qualifications B.Ed English & History, Aberdeen College of Education, 1976

[Equity Member profile](#)

[Member of Scottish Book Trust Live Literature Scheme](#)

[Member of Scottish Society of Playwrights](#)

[Federation of Scottish Theatre](#)

[Touring Network](#)

OVERALL SKILLSET

Writer, Director, Animator, Illustrator, Cartoonist, Interactive Media for Theatre
Specialist, Project Manager, Set and Props Designer/ Builder.

1976-1985

Various jobs - Drummer in Scottish ceilidh band, Circus hand, Oil Industry Worker,
Graphic Artist and Print Finisher.

1985-1995

Clown Jewels Theatre Company

Job Responsibilities - **Devising /writing** children's theatre
Performer (Equity)
Set and prop design and construction
Publicity artwork design

- Created 7 SAC funded Scottish tours
- **Wazoo Wotsit's door, Ship of Fools, The Lost Eye of Zenga, Fantasy Factory, Ghost Train, Clown Duels, The Goblin King and the Fairy Queen** (Imagine, International Children's Festival)

1995-1996

- Zoom Studios.

Job responsibilities -

Devising /writing script

Creating the associated computer animation and video

Set and prop design and construction

Publicity artwork design

- Created 2 SAC funded, Scottish tours
- **Exhibit A, The Present**

1995

- Set Design and construction and lighting assistant for The Invisible Bouncers tour of **The Hero**

1996

- Tutor for Jet 2000 Computer Animation training course

1997

- Travelling in Australia and New Zealand

1998

- Designer for Highland Festival Club installation
- Tricks of Delight Multimedia Exhibition
- Stirling Bridge Computer Animation Project

1996 to 2015

- Director - [Arts in Motion](#)
- Job responsibilities - **Writing and script devising**

Set design and construction

Computer Graphics and Video production

- Co-creator of [Cartoon Theatre](#). Interactive children's theatre using live performance and computer animation.
- Created 3 SAC funded tours
- **A Night to Remember, Cartoon Theatre with Sam and Harry, The Comic** (Winner of Herald Angel Award Edinburgh Festival 2000)
- Assistant video artist on **Hypothetically Murdered** for Tartan Chameleon.
- Chief animator and set designer for **The Other Side** for **Cartoon Theatre**

Project Management work 1987-2007.

- Production Manager for **Gleneagles Hotel** Christmas Multi-media Installation (annual contract).

Writing/Graphics projects 1985 to 2017

- Co-creator of SAC funded [Keltik Komix](#) (6 issues)
- Co-creator of **Adventures of Black Bag "The Faithful Border Binliner"** for **Viz** comics.
- Illustrator and story editor for Gaelic children's comic ['Smathsin](#)

- Numerous other posters, and book illustrations, web designs leaflets etc.
- Cartoonist for [Hi-arts web magazine](#).

Theatre Work 2000-2015

2000

- **Writer of** "[Hard Pressed](#)" The story of an aphrodisiac cheese, commissioned by Highland festival for successful Scottish tour.

2001-2002

- **Co-author** of "[Accidental Death of an Accordionist](#)" Successful Scottish tour and sell-out Edinburgh Festival Hit, Dramaturg/**assistant director** on re-tour.

2002-3

- **Co-author** of "[The Wedding](#)" an interactive theatre piece based on a wedding reception, which completed a very successful Highland, tour and run at the Edinburgh festival,

Formed Right Lines Productions with Euan Martin

2004

- **Co-author** and set designer for "[Who Bares Wins](#)" for Right Lines Productions.

2005

- **Writer, Director** and animator for "[The Perfect Spot](#)" Cartoon Theatre
- **Co-writer** and Director of "[Watching Bluebottles](#)" Right Lines Productions

2006

- **Co-writer** and Director of "[Illicit](#)" for Right Lines Productions, commissioned by Highlands and Islands Enterprise.
- **Co-writer** - One of five finalists in the current Highland Quest competition for a new Musical with **Whisky Kisses**.
- **Co-writer** - Hi-arts funded development grant for show "**From These Parts**" about incomers; local and extra-terrestrial for Right Lines Productions.
- SAC sponsored study visit to **Capital E**, Children's Performance Centre, in Wellington, **New Zealand**.

2007

- **Writer, Animator** and Director of "[The Box it Came In](#)" a Highland Producers funded production. Premier at DNA festival Inverness
- Designer for Dogstar's "**Polish Quine**" Writer for "**The Big Shop**" Inverness.
- Collaboration in **Sweden** with theatre company **Profilteatern** to produce interactive animations for their current production "[Bakum Rutan](#)"
- Directed and produced Helmsdale animation "**Frakkok's Tale**" for

Timespan story room installation.

2008

- [Whisky Kisses](#) selected to be one of the RSAMD Edinburgh Festival Shows
- **Accidental Death of an Accordionist** re-toured by **Mull Theatre**
- **The Box It Came** re-tour the Highlands.
- Assisting on Video design for **Theatre Workshop's Marat/Sade**
- **Writer** of a one man show [The Sweetener](#), about the Inventor of Canned Laughter, funded by Highland Producers fund.
- Production Manager and Animator for [Xmas Ness Islands](#) video installation for Inverness Council.
- Designer and Animator for interactive public art **Advent Calendar** Inverness

2009

- **Director** "The Sweetener" Highland tour March.
- Animator and workshop leader for Inver School "Coyote" and "The Sea Witch"
- **Workshop leader** for **Eden Court** Animation and Performance project.
- Animator and workshop leader for **Rowan** (Ross- shire waste management) schools and youth project.
- Animator, Editor and animator for **B-Xafe** Golspie School's Sexual Health animation.
- Installation of "Now you See It" Magic exhibition for Inverness Art Galleries
- Animator for "[Tooriebrochan](#)" Community Panto in Moray Schools
- Hi-arts professional development funded trip to **Adobe Flash Animation** conference in Brighton.
- **Production Manager** and **Animator** for [Ness Islands' Halloween](#)
- **Christmas interactive Animation installation** for Inverness Council.

2010

- **Director** and **Animator** of Gaelic show "Am Bocsa"
- **Director** of remount of **The Perfect Spot** in Gaelic
- Workshop leader for **Tain Academy Gaelic** animation project
- **Art Editor/illustrator** of pilot edition of Gaelic online comic '[Smathsin](#)
- **Writer** and set designer for SAC funded production of **Whisky Kisses the Musical** for Right Lines Productions

2011-12

- **Director** and **Animator** of Gaelic/English show [Sporting Chance](#)
- Workshop leader for Cartoon theatre Animation workshops in Western Isles
- **Co-writer** - **From These Parts** NSTF tour May
- Workshop leader for cartoon and comedy workshops Moray arts Centre **Olympic Masters and Champions Project**
- Animator and project manager for Arts in Motion [Halloween Ness Islands](#)
- **Northern Writes** 2011-12 conferences workshop leader
- Animator for **Gleneagles Hotel Multi -Media Christmas show**

2013

- **Co-writer** of [Be Silent or Be Killed](#)
- Assistant animator on [The Boy and the Bunnet](#)
- Assistant animator on [Infinite Scotland](#) for Big Sky
- Assistant animator on [The Singer Factory Strike](#) Hopscotch Films
- Elgin writer's workshops for **Scottish Book Trust**
- Animator and project manager for **Arts in Motion Halloween Ness Islands**

2014

- **Co-writer** of **Whisky Kisses** -Pitlochry Festival Theatre's flagship
- **Production** for 2014 summer season
- **Scottish Book Trust** Hanover Primary School **Aberdeen** workshops on **WW1**
- Web designer, Editor and illustrator of Gaelic online comic '**Smathsin** issues 1-4
- Animator and **Director** of remount of **Perfect Spot** for deaf audiences, in collaboration with **Krazy Kat**
- CPD tutor in **Comic Life** for **Storlann**
- Project leader for Gaelic student training at **SMO in Comic Life and Crazy Talk**
- Attended **Mike Alfreds Directors** course Glasgow
- Animator and project manager for **Arts in Motion Halloween Ness Islands**
- **Director** "[Rhum Plants](#)" for **Play Pieces** Inverness Mangonel Theatre

2015

- **Co-writer** "[Rapid Departure](#)" for **Right Lines Productions**
- **Director**, animator and writer for Creative Scotland development project [Ipad show](#)
- **Bord na Gaidhlig** funded workshops in Animation, **Crazy Talk** and **Comic Life** for CPD and pupils
- **Director** "[Casting Off](#)" by Philip Paris
- Editor and illustrator of Gaelic online comic [Smathsin](#) issues 5-6

2016

- **Co-writer** of one woman show – [Charity Begins](#)
- Re-tour of [Rapid Departure](#) for **Right Lines Productions**
- **Director** for **Playpieces** curated theatre project
- **Digital Champion** for Highlife Highland
- **Bookbug** session Leader for Tain Library
- **Digital Awareness** course leader for Tain Library
- Editor and illustrator of Gaelic online comic [Smathsin](#) issues 7-8
- Awarded development grant from Creative Scotland for **Isle of Love**, indie

Pop Juke Box Musical.

- Editor of - **An Entertaining Anthology** for Highland HighLife Writers.
- Writer for NTS funded development project **Boob Cruise**
- Awarded development grant from Creative Scotland for **Isle of Love**, indie Pop Juke Box Musical.

2017

- Production manager for [Isle of Love rehearsed reading](#) and Face Book Live at Eden Court
- Attended Lucy V Hay script reading course in London with funding from Screen-Hi
- Winner of Arts and Business Innovation Award for Rapid Departure Special FX
- **Professional Script Reader**
- Development work on **Tribute Band Musical Comedy** funded by Playwrights Studio

2018

- **Co-writer** of [The Isle of Love](#)
- Director of [Charity Begins](#) for Right Lines productions
- Designed and built set for **The Isle Of love** CS funded production
- Attended **Graphic Novel writing course**, Edinburgh
- Production administration for **The Isle of Love**
- Built set for **Tantalus/ A Pair of Genes** by Plan B

2019

- **Co-writer** of **Funeral Party** for Right Lines Productions
- **Sweeney's Bothy**, Eigg writer's retreat development project
- Pitlochry FST summer school attendee – Welding and Scenic Painting
- Development work on **The Mol Road - Graphic Novel**
- Board Member **Lyth Arts Centre**
- Creative Scotland's Touring Fund panel Member
- CS Unconscious Bias training course.

2020

- Green Initiative representative for Right Lines Productions
- Designed and built set for **Man Shed.**
- Web designer [for Touring venue resource site.](#)
- Script tutor as part of Air BnB experiences.
- Co-writer of **Sweet Sorrow**
- Edited and directed **Man Shed** rehearsed reading
- Co-producer of online "Virtual Tour" for **Right Lines' Rapid Departure** online production.
- Presented online reading of **Funeral Party.**
- Co-writer on North East Arts Touring online drama **Digging It.**
- Co-writer of **Morrison's Van** radio script.
- Participant in Writing Sitcom course.
- Developed **A Band on Stage** as 6 part sitcom with Bennett Aaron
- Co-writer on **Ring Road** - 4 part comedy drama

2021

- Playwrights Studio award for **Health and Safety** show development
- Illustrator and writer for **Gaelic** Online Graphic Novel, **Mol Rd.**

Dave Smith
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