

# CV Euan Martin

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### WRITING

**2001** - “**The Accidental Death of an Accordionist**”, an interactive comedy-ceilidh murder-mystery which I conceived and co-wrote with **Dave Smith**, was commissioned and produced by the **Highland Festival**. Described as “*the red-blooded, rollicking farce that hit all the right notes on its Highland tour*” by **Joyce McMillan, The Scotsman**, the show also played to sell-out audiences at Glenkinchie Distillery during the **Edinburgh Festival Fringe**. **A&B Award** winner for Visionary Sponsorship with Diageo in 2002.

**2002** – With co-writer **Dave Smith**, commissioned by the **Highland Festival** to write a follow-up to “**Accidental Death**”. The interactive comedy “**The Wedding**” toured the Highlands in June and completed a week at Glenkinchie Distillery during the **Edinburgh Festival Fringe**.

**2002** – **Retour of Accidental Death**.

**2002** – Commenced research and development for a new solo theatre piece “**Watching Bluebottles**” with grant support from **The Highlands and Islands Producers Fund**.

**2003** – Formed **Right Lines Productions** with Dave Smith.

**2004** – **Highland Festival** – “One For The Road” for **Miniatures**, a collection of short plays by Highland writers on the theme of whisky.

**2004** – **Who Bares Wins**. H & Is tour 27<sup>th</sup> Nov – 18<sup>th</sup> Dec 2004

**2005** – **Watching Bluebottles**. Pilot Tour in North-East Mar 2005. Re-tour 12<sup>th</sup> – 26<sup>th</sup> November 2005. Both tours starred **Ron Emslie**.

**2006 – Whisky Kisses** – new musical entered in the Highland Quest competition. The show progressed to the final in July 2006, when excerpts of the show were worked up by professional cast and directors for a 30 minute showcase performance. Narrowly missed out on winning! Right Lines Productions encouraged to seek funding for Whisky Kisses to progress to a full production.

**2006 – Illicit** – a one-woman show with Jackie Goode on the theme of Illicit whisky and perfume.

**2007** – H2007 provided funding to develop **Whisky Kisses** and two workshops were held with professional cast. A rehearsed reading of Act 1 was presented at DNA festival in October. Also presented an excerpt of Whisky Kisses at the annual CATS awards at Pitlochry Festival Theatre in June 2007.

**2008** – An excerpt of **Whisky Kisses** was presented as a highlight of H2007 at the final gala event in Eden Court in January.

**2008** - An abridged version of **Whisky Kisses** was selected to be performed at the Edinburgh Fringe by musical theatre students from RSAMD.

**2008 - The Accidental Death of an Accordionist** received SAC funding and a nine-week Scottish tour in collaboration with Mull Theatre took place in Summer 2008.

**2009** - “**The Great Tartan Haggis of Tooriebrochan**”. Children’s panto-style show in collaboration with Red Shoes Theatre, Elgin. Awards For All supported community project involving professional actors, community cast and local school children.

**2010 - Whisky Kisses** – SAC funded Scottish tour took place in May 2010 to widespread acclaim.

**2011 – Morrison’s Van** – 4-part online radio comedy drama recorded and broadcast as part of Right Lines’ HI-Wireless project.

**2011 – Blood from A Stone** – one man play performed by Gary Collins at Play Pieces, Inverness.

**2012 – From These Parts** – Highlands & Islands tour

**2013 – Hall Tales project, including remount of Watching Bluebottles**

**2013 – Be Silent or Be Killed** – Scottish tour

**2014 – Whisky Kisses** selected as flagship musical production for **Pitlochry Festival Theatre’s Summer Season run**.

**2015 – Rapid Departure** – Scottish tour

**2016 – Rapid Departure** – Scottish retour thanks to funding support from Sepa/Scottish Government.

**2016/17** – Research & Development work on **The Isle of Love**, collaboration with **Adan Ross** from **Randolph's Leap** indie pop band. Rehearsed reading at Eden Court in February 2017.

**2018 – Charity Begins** – pilot run of a one woman show on the subject of Charity Fatigue. Funded by The Auchernack Trust and Aberdeen City Council.

**2018 – The Isle of Love** – 4 week Scottish tour in May/June, presented in association with **Eden Court**, funded by **Creative Scotland** and sponsored by **The Isle of Harris Distillers Ltd.**

### Amateur Theatre

**1967 – 72** - Member of Pitlochry East Church Drama Group.

**1971** - SCDA Scottish finalist with “Ritual for Dolls”. Role: Jo-Jo the drum-playing monkey.

### MUSICAL INTERESTS

**1977-80** - Drummer with Pitlochry's only Punk Rock band, “**The NVs**”. Played to 6 people at Aberdeen University Union and later 1000+ at Aberdeen's Fusion Nightclub. Also supported cult heroes **APB**.

**1984-86** - Drummer/percussionist with Aberdeen's first electric garage/ceilidh band – “**The Reel Aliens**”. Support act to **Run-Rig** twice and headlined over **Capercaillie** at the Beach Ballroom. Highlands and Islands tour, summer 1985 and 6 nights at the Edinburgh Fringe. Following the break-up of the Reel Aliens, played as guest percussionist with the **Desperate Danz Band** on numerous occasions.

**1985-86** - Treasurer, Aberdeen University Celtic Society. Involved in organising ceilidhs and other social events.

**1989 - 1994** - Began organising regular ceilidhs at Altyre Estate, Forres (25 in total 1989-1994). Also began acting as Dance Caller.

**1989** - Asked to revive the **Forres Folk Club** and appointed as Chairperson. Ran the Club successfully on a fortnightly basis for a year, before handing over to a new committee.

**1994** - Co-ordinated the production of a charity cassette, **“The Altyre Ceilidh Collection”**, involving local and national folk performers. Almost 1000 copies sold.

**1996 - 2003** - Established the **Moray Ceilidh Club**. 6-7 events annually, with membership of 150+.

**1996 - 2001** - Involved in the establishment of **WaveRadio**, Moray’s hospital radio service. Commenced presenting a weekly music programme called **“Folk Remedies”**. Invited to participate in an exchange visit to Hospital Radio in Dublin in Feb. 1999.

**1998** - Established **Red Ferret Entertainments** - ceilidh consultancy, Celtic music agency and events promotion. I promoted several sell-out concerts with acts such as **Old Blind Dogs, Burach, Fiddlers’ Bid, Jim Hunter, Robbie Shepherd’s Nightmare, Colcannon, Clan Terra, Hoogie, Box O’ Bananas, Tam White, The Wrigleys, Tony McManus, Beolach, Session A9 and Flook**. I also arranged Scottish tours for **Burach, South Australia’s Colcannon and Clan Terra from Canada**.

**1999 – 2003** - Established **Alves Area Arts**, a local community arts association and appointed as Convener. Organised Festivals in 1999, 2000, 2001, 2002 and 2003, featuring top folk acts, children’s shows, craft fair, ceilidhs, storytelling and music workshops.

**2001 - 2003** – Invited to become co-presenter of **“The Celtic Café”, Moray Firth Radio’s** Folk music programme. Resigned, July 2003.

**2001 & 2002** – Tours to Seville as guest bodhran player with **The Sandy Brechin Band**.

**Euan Martin July 2018.**