



## Dave Smith

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**Websites:** [www.rightlines.net](http://www.rightlines.net)  
[www.cartoontheatre.co.uk](http://www.cartoontheatre.co.uk)  
[www.artsinmotion.co.uk](http://www.artsinmotion.co.uk)

**Personal:** Male, 14/5/52 Married, 5 children

**Qualifications** B.Ed English & History, Aberdeen College of Education, 1976

[Equity Member profile](#)

[Member of Scottish Book Trust Live Literature Scheme](#)

[Member of Scottish Society of Playwrights](#)

### OVERALL SKILLSET

Writer, Director, Animator, Illustrator, Cartoonist, Interactive Media for Theatre Specialist, Project Manager, Set and Props Designer/ Builder.

#### 1976-1985

Various jobs - Drummer in Scottish ceilidh band, Circus hand, Oil Industry Worker, Graphic Artist and Print Finisher.

#### 1985-1995

##### Clown Jewels Theatre Company

Job Responsibilities - Devising /writing children's theatre  
Performer (Equity)  
Set and prop design and construction  
Publicity artwork design

- Created 7 SAC funded Scottish tours
- Wazoo Wotsit's door, Ship of Fools, The Lost Eye of Zenga, Fantasy Factory, Ghost Train, Clown Duels, The Goblin King and the Fairy Queen (Imagine, International Children's Festival)

## 1995-1996

- **Zoom Studios.**

Job responsibilities -     Devising /writing script  
                                  Creating the associated computer animation and video  
                                  Set and prop design and construction  
                                  Publicity artwork design

- Created 2 SAC funded, Scottish tours
- **Exhibit A, The Present**

## 1995

- Set Design and construction and lighting assistant for The Invisible Bouncers tour of **The Hero**

## 1996

- Tutor for Jet 2000 Computer Animation training course

## 1997

- Travelling in Australia and New Zealand

## 1998

- Designer for Highland Festival Club installation
- Tricks of Delight Multimedia Exhibition
- Stirling Bridge Computer Animation Project

## 1996 to 2015

- Director - [Arts in Motion](#)
- Job responsibilities - Writing and script devising  
                                  Set design and construction  
                                  Computer Graphics and Video production
- Co-creator of [Cartoon Theatre](#). Interactive children's theatre using live performance and computer animation.
- Created 3 SAC funded tours
- **A Night to Remember, Cartoon Theatre with Sam and Harry, The Comic** (Winner of Herald Angel Award Edinburgh Festival 2000)
- Assistant video artist on **Hypothetically Murdered** for **Tartan Chameleon**.
- Chief animator and set designer for **The Other Side** for **Cartoon Theatre**

## Project Management work 1987-2007.

- Production Manager for **Gleneagles Hotel** Christmas Multi-media Installation (annual contract).

## Writing/Graphics projects 1985 to 2017

- Co-creator of SAC funded [Keltik Komix](#) (6 issues)
- Co-creator of **Adventures of Black Bag "The Faithful Border Binliner"** for **Viz** comics.
- Illustrator and story editor for Gaelic children's comic ['Smathsin](#)
- Numerous other posters, and book illustrations, web designs leaflets etc.
- Cartoonist for [Hi-arts web magazine](#).

## Theatre Work 2000-2015

### 2000

- Writer of "[Hard Pressed](#)" The story of an aphrodisiac cheese, commissioned by Highland festival for successful Scottish tour.

### 2001-2002

- Co-author of "**Accidental Death of an Accordionist**" Successful Scottish tour and sell-out Edinburgh Festival Hit, Dramaturg/**assistant director** on re-tour.

### 2002-3

- Co-author of "[The Wedding](#)" an interactive theatre piece based on a wedding reception, which completed a very successful Highland, tour and run at the Edinburgh festival,

## Formed Right Lines Productions with Euan Martin

### 2004

- Co-author and set designer for "[Who Bares Wins](#)" for Right Lines Productions.

### 2005

- Writer, **Director** and animator for "[The Perfect Spot](#)" Cartoon Theatre
- Co-writer and Director of "[Watching Bluebottles](#)" Right Lines Productions

### 2006

- Co-writer and **Director** of "[Illicit](#)" for **Right Lines Productions**, commissioned by Highlands and Islands Enterprise.
- One of five finalists in the current **Highland Quest** competition for a new Musical with **Whisky Kisses**.
- Hi-arts funded development grant for show "**From These Parts**" about incomers; local and extra-terrestrial for **Right Lines Productions**.
- **SAC** sponsored study visit to **Capital E**, Children's Performance Centre, in Wellington, **New Zealand**.

### 2007

- Writer, Animator and **Director** of "[The Box it Came In](#)" a Highland Producers funded production. Premier at DNA festival Inverness
- Designer for Dogstar's "**Polish Quine**" Writer for "**The Big Shop**" Inverness.
- Collaboration in **Sweden** with theatre company **Profilteatern** to produce interactive animations for their current production "[Bakum Rutan](#)"
- Directed and produced Helmsdale animation "**Frakkok's Tale**" for Timespan story room installation.

## 2008

- [Whisky Kisses](#) selected to be one of the RSAMD Edinburgh Festival Shows
- **Accidental Death of an Accordionist** re-toured by **Mull Theatre**
- **The Box It Came** re-tour the Highlands.
- Assisting on Video design for **Theatre Workshop's Marat/Sade**
- Writer of a one man show [The Sweetener](#), about the Inventor of Canned Laughter, funded by Highland Producers fund.
- Production Manager and Animator for [Xmas Ness Islands](#) video installation for Inverness Council.
- Designer and Animator for interactive public art **Advent Calendar** Inverness

## 2009

- **Director** "The Sweetener" Highland tour March.
- Animator and workshop leader for Inver School "Coyote" and "The Sea Witch"
- **Workshop leader** for **Eden Court** Animation and Performance project.
- Animator and workshop leader for **Rowan** (Ross- shire waste management) schools and youth project.
- Animator, Editor and animator for **B-Xafe** Golspie School's Sexual Health animation.
- Installation of "Now you See It" Magic exhibition for Inverness Art Galleries
- Animator for "[Tooriebrochan](#)" Community Panto in Moray Schools
- Hi-arts professional development funded trip to **Adobe Flash Animation** conference in Brighton.
- **Production Manager** and **Animator** for [Ness Islands' Halloween](#)
- **Christmas interactive Animation installation** for Inverness Council.

## 2010

- **Director** and **Animator** of Gaelic show "Am Bocsa"
- **Director** of remount of **The Perfect Spot** in Gaelic
- **Workshop leader** for **Tain Academy Gaelic** animation project
- **Art Editor/illustrator** of pilot edition of Gaelic online comic '[Smathsin](#)
- **Writer** and **set designer** for SAC funded production of **Whisky Kisses the Musical** for Right Lines Productions

## 2011-12

- **Director** and **Animator** of Gaelic/English show [Sporting Chance](#)
- **Workshop leader** for Cartoon theatre Animation workshops in Western Isles
- **Co-writer** - **From These Parts** NSTF tour May
- **Workshop leader** for cartoon and comedy workshops Moray arts Centre **Olympic Masters and Champions Project**
- **Animator** and **project manager** for Arts in Motion [Halloween Ness Islands](#)
- **Northern Writes** 2011-12 conferences workshop leader
- **Animator** for **Gleneagles Hotel Multi -Media Christmas show**

## 2013

- Co-writer of [Be Silent or Be Killed](#)
- Assistant animator on [The Boy and the Bunnet](#)
- Assistant animator on [Infinite Scotland](#) for Big Sky
- Assistant animator on [The Singer Factory Strike](#) Hopscotch Films
- Elgin writer's workshops for **Scottish Book Trust**
- Animator and project manager for **Arts in Motion Halloween Ness Islands**

## 2014

- Co-writer of **Whisky Kisses -Pitlochry Festival Theatre's flagship Production** for 2014 summer season
- **Scottish Book Trust** Hanover Primary School **Aberdeen workshops on WW1**
- Web designer, Editor and illustrator of Gaelic online comic '**Smathsin issues 1-4**
- Animator and **Director** of remount of **Perfect Spot** for deaf audiences, in collaboration with **Krazy Kat**
- CPD tutor in **Comic Life** for **Storlann**
- Project leader for Gaelic student training at **SMO in Comic Life and Crazy Talk**
- Attended **Mike Alfreds Directors** course Glasgow
- Animator and project manager for **Arts in Motion Halloween Ness Islands**
- **Director** "[Rhum Plants](#)" for **Play Pieces** Inverness Mangonel Theatre

## 2015

- Co-Writer "[Rapid Departure](#)" for **Right Lines Productions**
- **Director**, animator and writer for Creative Scotland development project [Ipad show](#)
- **Bord na Gaidhlig** funded workshops in Animation, **Crazy Talk** and **Comic Life** for CPD and pupils
- **Director** "[Casting Off](#)" by Philip Paris
- Editor and illustrator of Gaelic online comic [Smathsin](#) issues 5-6

## 2016

- Co-writer of one woman show – [Charity Begins](#)
- Re-tour of [Rapid Departure](#) for **Right Lines Productions**
- **Director** for **Playpieces** curated theatre project
- **Digital Champion** for Highlife Highland
- **Bookbug** session Leader for Tain Library
- **Digital Awareness** course leader for Tain Library
- Editor and illustrator of Gaelic online comic [Smathsin](#) issues 7-8
- Awarded development grant from Creative Scotland for **Isle of Love**, indie Pop Juke Box Musical.
- Editor of - **An Entertaining Anthology** for Highland HighLife Writers.
- Writer for NTS funded development project **Boob Cruise**
- Awarded development grant from Creative Scotland for **Isle of Love**, indie

Pop Juke Box Musical.

2017

- **Production manager** for [Isle of Love rehearsed reading](#) and Face Book Live at Eden Court
- Attended Lucy V Hay script reading course in London with funding from Screen-Hi
- Winner of **Arts and Business Innovation Award for Rapid Departure Special FX**
- **Professional Script Reader**
- Development work on **Tribute Band Musical Comedy** funded by **Playwrights Studio**

2018

- **Co-writer of [The Isle of Love](#)**
- **Director of [Charity Begins](#)** for Right Lines productions
- Designed and built set for **The Isle Of love** CS funded production
- Production administration for **The Isle of Love**
- Built set for **Tantalus/ A Pair of Genes** by **Plan B**

2019

- Co writer of **Funeral Party** for **Right Lines Productions**
- **Sweeney's Bothy, Eigg** writer's retreat development project
- Pitlochry FST summer school attendee – Welding and Scenic Painting
- Development work on **The Mol Road - Graphic Novel**
- Board Member **Lyth Arts Centre**
- Creative Scotland's Touring Fund panel Member
- CS Unconscious Bias training course.

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August 2019