 **Dave Smith**

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**Websites:** [www.rightlines.net](http://www.rightlines.net)

[www.cartoontheatre.co.uk](http://www.cartoontheatre.co.uk/)

[www.artsinmotion.co.uk](http://www.artsinmotion.co.uk)

**Personal:** Male, 14/5/52 Married, 5 children

**Qualifications** B.Ed English & History, Aberdeen College of

Education, 1976

[**Equity Member profile**](http://www.equity.org.uk/directory-of-members/list/?membername=lucien&x=39&y=9)

[**Member of Scottish Book Trust Live Literature Scheme**](http://scottishbooktrust.com/profile-author/76938)

[**Member of Scottish Society of Playwrights**](http://www.scottishsocietyofplaywrights.co.uk/commission-rates.html)

**OVERALL SKILLSET**

**Writer, Director, Animator, Illustrator, Cartoonist, Interactive Media for Theatre Specialist, Project Manager, Set and Props Designer/ Builder.**

**1976-1985**

Various jobs -Drummer in Scottish ceilidh band, Circus hand, Oil Industry Worker, Graphic Artist and Print Finisher.

**1985-1995**

**Clown Jewels Theatre Company**

Job Responsibilities - Devising /writing children’s theatre

Performer (Equity)

Set and prop design and construction

Publicity artwork design

* Created 7 SAC funded Scottish tours
* **Wazoo Wotsit’s door, Ship of Fools, The Lost Eye of Zenga, Fantasy Factory, Ghost Train, Clown Duels, The Goblin King and the Fairy Queen** (Imaginate, International Children’s Festival)

**1995-1996**

* **Zoom Studios.**

Job responsibilities - Devising /writing script

Creating the associated computer animation and video

Set and prop design and construction

Publicity artwork design

* Created 2 SAC funded, Scottish tours
* **Exhibit A, The Present**

**1995**

* Set Design and construction and lighting assistant for The Invisible Bouncers tour of **The Hero**

**1996**

* Tutor for Jet 2000 Computer Animation training course

**1997**

* Travelling in Australia and New Zealand

**1998**

* Designer for Highland Festival Club installation
* Tricks of Delight Multimedia Exhibition
* Stirling Bridge Computer Animation Project

**1996 to 2015**

* Director **-** [**Arts in Motion**](http://www.artsinmotion.co.uk)
* Job responsibilities - Writing and script devising

 Set design and construction

 Computer Graphics and Video production

* Co-creator of [**Cartoon Theatre**](http://www.cartoontheatre.co.uk). Interactive children’s theatre using live performance and computer animation.
* Created 3 SAC funded tours
* **A Night to Remember, Cartoon Theatre with Sam and Harry, The Comic** (Winner of Herald Angel Award Edinburgh Festival 2000)
* Assistant video artist on **Hypothetically Murdered** for **Tartan Chameleon.**
* Chief animator and set designer for **The Other Side** for **Cartoon Theatre**

# Project Management work 1987-2007.

* Production Manager for **Gleneagles Hotel** Christmas Multi-media Installation (annual contract).

**Writing/Graphics projects 1985 to 2017**

* Co-creator of SAC funded [**Keltik Komix**](http://rightlines.net/rightlines/keltik-komix/) **(**6 issues)
* Co-creator of **Adventures of Black Bag “The Faithful Border Binliner”** for **Viz** comics.
* Illustrator and story editor for Gaelic children’scomic [‘](http://www.smathsin.co.uk)**[Smathsin](http://www.smathsin.co.uk)**
* Numerous other posters, and book illustrations, web designs leaflets etc.
* Cartoonist for [**Hi-arts web magazine**](file:///C%3A%5CUsers%5Cdave%5CDocuments%5Cartsmiths%5Cnorthings.com%5Carttoon%5C).

**Theatre Work 2000-2015**

**2000**

* Writer of “**Hard Pressed**” The story of an aphrodisiac cheese, commissioned by Highland festival for successful Scottish tour.

**2001**-**2002**

* Co-author of “**Accidental Death of an Accordionist**” Successful Scottish tour and sell-out Edinburgh Festival Hit, Dramaturg/assistant director on re-tour.

**2002-3**

* Co-author of “[**The Wedding**](https://vimeo.com/201840946)” an interactive theatre piece based on a wedding reception, which completed a very successful Highland, tour and run at the Edinburgh festival,

**Formed Right Lines Productions with Euan Martin**

**2004**

* Co-author and set designer for “[**Who Bares Wins**](http://rightlines.net/rightlines/sample-page/who-bares-wins-2/)**”** for Right Lines Productions.

**2005**

* Writer, Director and animator for **“**[**The Perfect Spot**](https://vimeo.com/102529589)**”** Cartoon Theatre
* Co-writer and Director of **“**[**Watching Bluebottles**](https://vimeo.com/70566319)**”** Right Lines Productions

**2006**

* Co-writer and Directorof “[**Illicit**](https://vimeo.com/25666189)” for **Right Lines Productions,** commissioned by Highlands and Islands Enterprise.
* One of five finalists in the current **Highland Quest** competition for a new Musical with **Whisky Kisses**.
* Hi-arts funded development grant for show “**From These Parts**” about incomers; local and extra- terrestrial for **Right Lines Productions.**
* **SAC** sponsored study visit to **Capital E,** Children’s Performance Centre, in Wellington, **New Zealand.**

**2007**

* Writer, Animator and Directorof **“**[**The Box it Came In**](https://vimeo.com/145638693)**”** a Highland Producers funded production. Premier at DNA festival Inverness
* Designerfor Dogstar’s “**Polish Quine**” Writer for “**The Big Shop**” Inverness.
* Collaboration in **Sweden** with theatre company **Profilteatern** to produce interactive animations for their current production “**[Bakum Rutan](http://artsinmotion.co.uk/cartoontheatre/bakum-rutan/)”**
* Directed and produced Helmsdale animation **“Frakkok’s Tale”** for Timespan story room installation.

**2008**

* [**Whisky Kisses**](https://vimeo.com/25555296)selected to be one of the RSAMD Edinburgh Festival Shows
* **Accidental Death of an Accordionist** re-toured by **Mull Theatre**
* **The Box It Came** re-tour the Highlands.
* Assisting on Video design for **Theatre Workshop’s Marat/Sade**
* Writer ofa one man show [**The Sweetener**](file:///C%3A%5CUsers%5Cdave%5CDocuments%5Cartsmiths%5Cartsinmotion.co.uk%5Cartsinmotion%5Cvideos%5Cthe-sweetener%5C)**,** about the Inventor of Canned Laughter, funded by Highland Producers fund.
* Production Manager and Animatorfor [**Xmas Ness Islands**](http://artsinmotion.co.uk/artsinmotion/videos/christmas-2013-santa-train/)video installationfor Inverness Council**.**
* Designer and Animatorfor interactive public art **Advent Calendar** Inverness

**2009**

* Director  **“The Sweetener”** Highland tour March.
* Animator and workshopleader for Inver School **“Coyote”** and **“The Sea Witch”**
* **Workshop leader** for **Eden Court** Animation and Performance project.
* Animator and workshopleader for **Rowan** (Ross- shire waste management) schools and youth project.
* Animator, Editor and animatorfor **B-Xafe** Golspie School’s Sexual Health animation.
* Installation of **“Now you See It”** Magic exhibition for Inverness Art Galleries
* Animator for **“**[**Tooriebrochan**](http://rightlines.net/rightlines/sample-page/page2-2/)**”** Community Panto in Moray Schools
* Hi-arts professional development funded trip to **Adobe Flash Animation** conference in Brighton.
* **Production Manager** and **Animator** for [**Ness Islands’ Halloween**](http://artsinmotion.co.uk/artsinmotion/videos/halloween-2013-ghost-train/)
* **Christmas interactive Animation installation** for Inverness Council**.**

**2010**

* Director and Animator of Gaelic show **“Am Bocsa”**
* Directed remount of **The Perfect Spot** in **Gaelic**
* Workshop leader for **Tain Academy Gaelic** animation project
* **Art Editor/illustrator** of pilot edition of Gaelic online comic  [‘**Smathsin**](http://www.smathsin.co.uk)
* Writer and set designer for SAC funded production of **Whisky Kisses the Musical** for Right Lines Productions

**2011-12**

* Director and Animator of Gaelic/English show [**Sporting Chance**](https://vimeo.com/53019770)
* Workshop leader for Cartoon theatre Animation workshops in Western Isles
* Co-writer - **From These Parts** NSTF tour May
* Workshop leader for cartoon and comedy workshops Moray arts Centre **Olympic Masters and Champions Project**
* Animator and project manager for Arts in Motion [Halloween Ness Islands](http://artsinmotion.co.uk/artsinmotion/videos/2154/)
* **Northern Writes** 2011-12 conferences workshop leader
* Animator for **Gleneagles Hotel Multi -Media Christmas show**

**2013**

* Co-writer of[**Be Silent or Be Killed**](https://vimeo.com/78746727)
* Assistant animator on[**The Boy and the Bunnet**](http://www.theboyandthebunnet.com/)
* Assistant animator on **Infinite Scotland”** for Big Sky
* Assistant animator on[**The Singer Factory Strike**](http://artsinmotion.co.uk/artsinmotion/videos/singer-animation/)Hopscotch Films
* Elgin writer’s workshops for **Scottish Book Trust**
* Animator and project manager for **Arts in Motion Halloween Ness Islands**

**2014**

* Co-writer of **Whisky Kisses -Pitlochry Festival Theatre's flagship**
* **Production** for 2014 summer season
* **Scottish Book Trust** Hanover Primary School **Aberdeen workshops on WW1**
* Web designer, Editor and illustrator of Gaelic online comic **'Smathsin issues 1-4**
* Animator and Director of remount of **Perfect Spot** for deaf
* audiences, in collaboration with **Krazy Kat**
* CPD tutor in **Comic Life** for **Storlann**
* Project leader for Gaelic student training at **SMO in Comic Life and Crazy Talk**
* Animator and project manager for **Arts in Motion Halloween Ness Islands**
* Director **“**[**Rhum Plants**](https://vimeo.com/106300492)**”** for **Play Pieces** Inverness **Mangonel Theatre**

**2015**

* Co-Writer **“**[**Rapid Departure**](https://vimeo.com/138096182)**”** for **Right Lines Productions**
* Director, animator and writer for Creative Scotland development project [**Ipad show**](http://artsinmotion.co.uk/cartoontheatre/new-show/)
* **Bord na Gaidhlig** funded workshops in Animation**, Crazy Talk** and Comic Life for CPD and pupils
* Director **“**[**Casting Off**](https://vimeo.com/141321587)**”** by Philip Paris
* Editor and illustrator of Gaelic online comic [‘**Smathsin**](http://www.smathsin.co.uk) **issues 5-6**

**2016**

* Co-writer of one woman show – [**Charity Begins**](http://rightlines.net/rightlines/charity-begins/)
* Re-tour of[**Rapid Departure**](https://vimeo.com/138096182)for **Right Lines Productions**
* Director for **Playpieces** curated theatre project
* **Digital Champion** for Highlife Highland
* **Bookbug** session Leader for Tain Library
* **Digital Awareness** course leader for Tain Library
* Editor and illustrator of Gaelic online comic [‘**Smathsin**](http://www.smathsin.co.uk) **issues 7-8**
* Awarded development grant from Creative Scotland for **Isle of Love,** indie Pop Juke Box Musical.
* Editor of - **An Entertaining Anthology for** Highland HighLife Writers.
* Writer for NTS funded development project **Boob Cruise**
* Awarded development grant from Creative Scotland for **Isle of Love,** indie Pop Juke Box Musical.

**2017**

* **Production manager** for [**Isle of Love** rehearsed reading](https://vimeo.com/205878325) and Face Book Live at Eden Court
* Attended Lucy V Hay script reading course in London with funding from Screen-Hi
* Winner of **Arts and Business Innovation Award** for **Rapid Departure Special FX**
* **Professional Script Reader**
* Development work on **Tribute Band Musical Comedy** funded by **Playwrights Studio**

**2018**

* **Co-writer of** [**The Isle of Love**](http://rightlines.net/rightlines/the-isle-of-love/)
* Directed [**Charity Begins**](http://rightlines.net/rightlines/charity-begins/) for Right Lines productions
* Designed and built set for **The Isle Of love** CS funded production
* Production administration for **The Isle of Love**
* Built set for **Tantalus/ A Pair of Genes** by **Plan B**

**Dave Smith**

**January 2018**