

Euan Martin CV

WRITING

2001 - **"The Accidental Death of an Accordionist"**, an interactive comedy-ceilidh murder-mystery which I conceived and co-wrote with **Dave Smith**, was commissioned and produced by the **Highland Festival**. Described as **"the red-blooded, rollicking farce that hit all the right notes on its Highland tour"** by **Joyce McMillan, The Scotsman**, the show also played to sell-out audiences at Glenkinchie Distillery during the **Edinburgh Festival Fringe**. **A&B Award** winner for Visionary Sponsorship with Diageo in 2002.

2002 – With co-writer **Dave Smith**, commissioned by the **Highland Festival** to write a follow-up to **"Accidental Death"**. The interactive comedy **"The Wedding"** toured the Highlands in June and completed a week at Glenkinchie Distillery during the **Edinburgh Festival Fringe**.

2002 – **Retour of Accidental Death**.

2002 – Commenced research and development for a new solo theatre piece **"Watching Bluebottles"** with grant support from **The Highlands and Islands Producers Fund**.

2003 – Formed **Right Lines Productions** with Dave Smith.

2004 – **Highland Festival** – "One For The Road" for **Miniatures**, a collection of short plays by Highland writers on the theme of whisky.

2004 – **Who Bares Wins**. H & Is tour 27th Nov – 18th Dec 2004

2005 – **Watching Bluebottles**. Pilot Tour in North-East Mar 2005. Re-tour 12th – 26th November 2005. Both tours starred **Ron Emslie**.

2006 – **Whisky Kisses** – new musical entered in the Highland Quest competition. The show progressed to the final in July 2006, when excerpts of the show were worked up by professional cast and directors for a 30 minute showcase performance. Narrowly missed out on winning! Right Lines Productions encouraged to seek funding for Whisky Kisses to progress to a full production.

2006 – **Illicit** – a one-woman show with Jackie Goode on the theme of Illicit whisky and perfume.

2007 – H2007 provided funding to develop **Whisky Kisses** and two workshops were held with professional cast. A rehearsed reading of Act 1 was presented at

DNA festival in October. Also presented an excerpt of **Whisky Kisses** at the annual CATS awards at Pitlochry Festival Theatre in June 2007.

2008 – An excerpt of **Whisky Kisses** was presented as a highlight of H2007 at the final gala event in Eden Court in January.

2008 - An abridged version of **Whisky Kisses** was selected to be performed at the Edinburgh Fringe by musical theatre students from RSAMD.

2008 - **The Accidental Death of an Accordionist** received SAC funding and a nine-week Scottish tour in collaboration with Mull Theatre took place in Summer 2008.

2009 - **“The Great Tartan Haggis of Tooriebrochan”**. Children’s panto-style show in collaboration with Red Shoes Theatre, Elgin. Awards For All supported community project involving professional actors, community cast and local school children.

2010 - **Whisky Kisses** – SAC funded Scottish tour took place in May 2010 to widespread acclaim.

2011 – **Morrison’s Van** – 4-part online radio comedy drama recorded and broadcast as part of Right Lines’ HI-Wireless project.

2011 – **Blood from A Stone** – one man play performed by Gary Collins at Play Pieces, Inverness.

2012 – **From These Parts** – Highlands & Islands tour

2013 – **Hall Tales project, including remount of Watching Bluebottles**

2013 – **Be Silent or Be Killed** – Scottish tour

2014 – **Whisky Kisses** selected as flagship show for **Pitlochry Festival Theatre**. Summer Season run.

2015 – **Rapid Departure** – Scottish tour

2016 – **Rapid Departure** – Scottish retour thanks to funding support from Sepa/Scottish Government.

2016/17 – Research & Development work on **The Isle of Love**, collaboration with **Adan Ross** from **Randolph’s Leap** indie pop band. Rehearsed reading at Eden Court in February 2017.

Amateur Theatre

1967 – 72 - Member of Pitlochry East Church Drama Group. **1971** - SCDA Scottish finalist with “Ritual for Dolls”. Role: Jo-Jo the drum-playing monkey.

MUSICAL INTERESTS

1977-80 - Drummer with Pitlochry’s only Punk Rock band, “**The NVs**”. Played to 6 people at Aberdeen University Union and later 1000+ at Aberdeen’s Fusion Nightclub. Also supported cult heroes **APB**.

1984-86 - Drummer/percussionist with Aberdeen’s first electric garage/ceilidh band – “**The Reel Aliens**”. Support act to **Run-Rig** twice and headlined over **Capercaillie** at the Beach Ballroom. Highlands and Islands tour, summer 1985 and 6 nights at the Edinburgh Fringe. Following the break-up of the Reel Aliens, played as guest percussionist with the **Desperate Danz Band** on numerous occasions.

1985-86 - Treasurer, Aberdeen University Celtic Society. Involved in organising ceilidhs and other social events.

1989 - 1994 - Began organising regular ceilidhs at Altyre Estate, Forres (25 in total 1989-1994). Also began acting as Dance Caller.

1989 - Asked to revive the **Forres Folk Club** and appointed as Chairperson. Ran the Club successfully on a fortnightly basis for a year, before handing over to a new committee.

1994 - Co-ordinated the production of a charity cassette, “**The Altyre Ceilidh Collection**”, involving local and national folk performers. Almost 1000 copies sold.

1996 - 2003 - Established the **Moray Ceilidh Club**. 6-7 events annually, with membership of 150+.

1996 - 2001 - Involved in the establishment of **WaveRadio**, Moray’s hospital radio service. Commenced presenting a weekly music programme called “**Folk Remedies**”. Invited to participate in an exchange visit to Hospital Radio in Dublin in Feb. 1999.

1998 - Established **Red Ferret Entertainments** - ceilidh consultancy, Celtic music agency and events promotion. I promoted several sell-out concerts with acts such as **Old Blind Dogs, Burach, Fiddlers’ Bid, Jim Hunter, Robbie Shepherd’s Nightmare, Colcannon, Clan Terra, Hoogie, Box O’ Bananas, Tam White, The Wrigleys, Tony McManus, Beolach, Session A9 and Flook**. I also arranged

Scottish tours for **Burach, South Australia's Colcannon and Clan Terra from Canada.**

1999 – 2003 - Established **Alves Area Arts**, a local community arts association and appointed as Convener. Organised Festivals in 1999, 2000, 2001, 2002 and 2003, featuring top folk acts, children's shows, craft fair, ceilidhs, storytelling and music workshops.

2001 - 2003 – Invited to become co-presenter of “**The Celtic Café**”, **Moray Firth Radio's** Folk music programme. Resigned, July 2003.

2001 & 2002 – Tours to Seville as guest bodhran player with **The Sandy Brechin Band.**

Euan Martin March 2017.

Dave Smith

[Equity Member profile](#)

- | | |
|---------------------|---|
| 1976-85 | Various jobs. Drummer in Scottish ceilidh band, Circus hand, Oil worker, Graphic artist and print finisher. |
| 1985 to 1995 | Full time member of Clown Jewels Theatre Co.
Job responsibilities: <ul style="list-style-type: none">Devising /writing children's theatrePerformer (Equity)Set and prop design and construction,Publicity artwork design |

7 SAC funded, Scottish tours with the company.

Children's Theatre:

Wazoo Wotsit's door

Ship of Fools

The Lost Eye of Zenga

Fantasy Factory Ghost

Train

Clown Duels

The Goblin King and the Fairy Queen

(Imagine, International Children's Festival)

1995 to 1996

Member of associated company Zoom Studios,

Job responsibilities:

Devising /writing work for the company and
creating the associated

computer animation and video.

Set and prop design and construction,

Publicity artwork design

2 SAC funded, Scottish tours with the company

Exhibit A

The Present

1995

Set Design and construction and lighting assistant for
The Invisible Bouncers tour of **The Hero**

1996

Tutor for **Jet 2000 Computer Animation training
course**

1997

Travelling in Australia and New Zealand

1998

Designer for Highland Festival Club installation Tricks
of Delight Multimedia Touring Exhibition Stirling
Bridge Computer Animation Project

1996 to 2015 Director - **Arts in Motion**

Job responsibilities

Writing and devising

Set design and construction, Computer Graphics and Video production

Co-creator of **Cartoon Theatre**. Interactive children's theatre using live performance and computer animation.

Several successful SAC funded tours

A Night to Remember

Cartoon Theatre with Sam and Harry

"The Comic"

(Winner of **Herald Angel Award** Edinburgh Festival 2000)

Assistant video artist on **Hypothetically Murdered**

for Tartan Chameleon.

Chief animator and set designer for **The Other Side**

for **Cartoon Theatre**

Non-theatre Project Management work.

Production Manager for **Gleneagles Hotel** Christmas Multi-media Installation, annually 1987-2007.

1985 to 2000

Non-theatre **Writing/Graphics projects**

Co-creator of SAC funded **Keltik Komix** 6 issues Co-creator of **Adventures of Black Bag “The Faithful Border Binliner”** for Viz comics.

Illustrator and story creator for Gaelic children’s comic **‘Smathsin**
Numerous other posters, and book illustrations, web designs leaflets etc

Cartoonist for **Hi-arts web magazine.**

Theatre Work 2000-2015

2000 Writer of **“Hard Pressed”** The story of an aphrodisiac cheese, successful Scottish tour.

2001-2 Co-author of **“Accidental Death of an Accordionist”** Successful Scottish tour and sell-out Edinburgh Festival Hit, Dramaturg/assistant director on re-tour.

2002-3 Co-author of **“The Wedding”** an interactive theatre piece based on a wedding reception, which completed a very successful Highland, tour and run at the Edinburgh festival.

Formed Right Lines Productions with Euan Martin

2004 Co-author and set designer for **“Who Bares Wins”** for Right Lines Productions.

- 2005** Writer, Director and animator for **“The Perfect Spot”**
for Cartoon Theatre
- Co-writer and Director of **“Watching Bluebottles”** for
Right Lines Productions
- 2006** Co-writer and Director of **“Illicit”** for **Right Lines
Productions**, commissioned by Highlands and Islands
Enterprise.
- One of five finalists in the current **Highland Quest**
competition for a new Musical with **“Whisky Kisses”**
- Hi-arts funded development grant for show **“From These
Parts”** about incomers; local and extra- terrestrial for **Right
Lines Productions.**
- SAC** sponsored collaborative project with **Capital E**, children’s Performance
Centre in Wellington, **New Zealand.**
- 2007** Writer, Animator and Director of **“The Box it Came
In”** a Highland Producers funded production. Premier
at DNA festival Inverness
- Designer for Dogstar’s **“Polish Quine”** Writer for
“The Big Shop” Inverness.
- Collaboration in **Sweden** with theatre company
Profilteatern to produce interactive animations for
their current production **“Bakum Rutan”**
- Directed and produced Helmsdale animation
“Frakkok’s Tale” for Timespan story room installation.
- 2008** **“Whisky Kisses”** selected to be one of the RSAMD
Edinburgh Festival Shows 2008

“Accidental Death of an Accordionist” re-toured by
Mull Theatre July-Sept 2008

“The Box It Came” re-tour the Highlands.

Assisting on Video design for **Theatre Workshop’s**
Marat/Sade

“The Sweetener” writer of a one man show about the
Inventor of Canned Laughter funded by Highland
Producers fund.

Production Manager and Animator for **Xmas Ness Islands**
video installation for Inverness Council.

Designer and Animator for interactive public art

Advent Calendar Inverness

2009

Director **“The Sweetener”** Highland tour March

Animator and workshop leader for Inver School
“Coyote” and **“The Sea Witch”**

Workshop leader for **Eden Court** Animation and
Performance project.

Animator and workshop leader for **Rowan** (Ross- shire
waste management) schools and youth project.

Animator, Editor and animator for **B-Xafe** Golspie School’s
Sexual Health animation.

Installation of **“Now you See It”** Magic exhibition for Inverness Art Galleries

Animator for **“Tooriebrochan”** Community Panto in Moray Schools

Hi-arts professional development funded trip To **Adobe Flash Animation**
conference in Brighton.

Production Manager and Animator for Ness Islands' Halloween and Christmas interactive Animation installation for Inverness Council.

2010

Director and Animator of Gaelic show "**Am Bocsa**"

Directed remount of **The Perfect Spot** in Gaelic

Workshop leader for **Tain Academy Gaelic**

animation project

Art Editor/illustrator of pilot edition of Gaelic online comic **`Smathsin**

Writer and set designer for SAC funded production of **Whisky Kisses the Musical** for Right Lines productions

2011-12

Director and Animator of Gaelic/English show "Sporting Chance"

Workshop leader for Cartoon theatre Animation workshops in Western Isles

Co-writer - **From These Parts** NSTF tour May

Workshop leader for cartoon and comedy workshops Moray arts Centre **Olympic Masters and Champions Project**

Animator and project manager for Arts in Motion Halloween Ness Islands

Northern Writes 2011-12 conferences workshop leader

Animator for **Gleneagles Hotel Multi -Media Christmas show**

2013

Co-writer of **Be Silent or Be Killed**

Assistant animator on "**The Boy and the Bunnet**", "**Infinite Scotland**" for Big Sky and "**the Singer Factory Strike**" Hopscotch Films

Elgin writer's workshops for **Scottish Book trust**

Animator and project manager for

Arts in Motion Halloween Ness Islands 2013

2014

Co-writer of **Whisky Kisses -Pitlochry Festival Theatre's flagship production for 2014 summer season**

Scottish Book Trust Hanover Primary School **Aberdeen workshops on WW1**

Editor and illustrator of Gaelic online comic '**Smathsin issues 1-4**

Animator and Director of remount of **Perfect Spot** for deaf audiences, in collaboration with **Krazy Kat**

CPD tutor in **Comic Life** for **Storlann**

Project leader for Gaelic student training at **SMO in Comic Life and Crazy Talk**

Animator and project manager for **Arts in Motion Halloween Ness Islands 2014**

Director "**Rhum Plants**" for **Play Pieces** Inverness. **Mangonel Theatre**

2015

Co-Writer "**Rapid Departure**" for **Right Lines Productions**

Director, animator and writer for Creative Scotland development project **Ipad show**

Bord na Gaidhlig funded workshops in Animation, **Crazy Talk** and **Comic Life** for CPD and pupils

Director "**Casting Off**" by Philip Paris

Editor and illustrator of Gaelic online comic '**Smathsin issues 5-6**

Dave Smith March 2017

Mark Saunders

Graduate of Durham University, (BA. Gen. Arts).

First professional work with Theatre Workshop in Edinburgh.

1977 – 79, studied at **Ecole Jacques Lecoq**, Paris, and returned to Scotland to resume professional career.

Throughout the 80's worked as freelance teacher, director, deviser and performer, touring widely both in UK and abroad.

Served on the SAC Dance and Mime panel, and received several SAC awards and bursaries.

Devised a variety of work, both solo and with others. These included a two-hander version of Wagner's Ring Cycle, and a one-man show about the life of Charlie Chaplin.

Performed at many Edinburgh Festivals, and festivals in London, Amsterdam, Germany, Denmark and Hong Kong.

Artist-in-residence at the Glasgow Garden Festival 1988, and resident performer at Glasgow's Glasgow (1990 City of Culture year). Extensive work in the corporate entertainment sector, including Trade Fairs in Europe and the States.

1992 - 2009, full-time Lecturer in Movement at the Royal Scottish Academy of Music and Drama, Glasgow.

During this time, directed many plays, both classical and modern. Productions invited to Warsaw Theatre Academy and to the Essen Student Shakespeare Festival.

Directed RSAMD entries to the Sam Wanamaker Festival at the Globe Theatre.

Directed the award-winning 'The Accidental Death of an Accordionist', 'The Wedding', 'Who Bares Wins' and 'Rapid Departure' for Right Lines Theatre Company.

In 2009, appointed Head of the MA Classical and Contemporary Text Programme, at the Royal Conservatoire of Scotland (RSAMD), a one-year post-graduate programme in acting and directing.

Has been Chair of the Board for several Scottish-based theatre companies, including BenchTours, VoxMotus and Terra Incognita.

Mick Andrew

Mick has been involved with touring theatre shows, many in the Highlands & Islands providing illumination and other technical services for over 30 years. Tours have been with 7:84, Mull Theatre, Highland Festival, Tosg Gaelic Theatre, Pròiseact nan Ealan & Communicado amongst others. Previous shows with Right Lines were 'Rapid Departure', 'Whisky Kisses' and 'Be Silent or Be Killed'. He also regularly works on numerous festivals including over 25 years at Glastonbury, also HebCelt, T-in-the-Park and every Edinburgh's Hogmanay. Pyromaniac tendencies were developed by running the Edinburgh Beltane Fire Festival during the mid '90's and are continued with his fire sculpture company "Skyefyre" who are regulars at Glastonbury & Edinburgh.

MICK ANDREW

BRIEF C.V.

- 1984-6 Metro Theatre Co (Sheffield) 3 tours, Dir. Stephen Daldry
- 1986-8 Compass Theatre Co (Sheffield) non-stop touring of UK, Ireland, Germany.
- 1985-90 Cabaret Organiser Edinburgh Festival Fringe Club
- 1988 Fife College of Technology (fill-in) lecturer technical theatre
- 1989 Borderline Theatre Co, 2 tours as Tech Stage Manager
- 1989-2001 Freelance lighting Crew for Frontline & TQL Concert Lighting Companies – suppliers to top Scottish Bands.
- 1990-2004 Black Light Ltd (Edinburgh) regular freelance crew for shows and venue installations

1990-2017 Glastonbury Festival Theatre Big Top Tent Stage/Production Manager (27 years)

1991 Scottish Youth Theatre Chief Technician

1992-97 7:84 Theatre Co Tech Stage Manager for 7 tours

1992-97 Co-ordinator/Admin & Production for Edinburgh Beltane Fire Festival

1992 Capercaillie tour as Lighting operator

1993-2017 Edinburgh Hogmanay Torchlight Procession Fire Sculptures & Fire Cans on Calton Hill (latterly as Skyefyre)

1993 NVA Stage Technician/Production Crew

1993 Comunicado 'Legend of St. Julian' tour as Tech Stage Manager

1994 Sean Hughes UK tour of No.1 venues as Lighting Designer & Operator

1995-2006 Tosg Gaelic Theatre Co Tour/Production Manager & Lighting Designer for 14 tours

1995-97 Mayfest Club Stage Manger at Old Fruitmarket, Glasgow

1997-98 Highland Festival 2 site specific shows (inc. Gaelic Opera)

1997 Scottish Opera-Go-Round tour

1998 Awarehaus Theatre Co (Aberdeen) tour Tech Stage Manager

2000 Highland Festival tour, Technical Stage Manager

2000-2017 Created and runs Skyefyre Fire Sculpture Co as chief partner – regular events at Edinburgh, Dunfermline, Glastonbury Festival, Torridon.

2001-2016 Mull Theatre Tech & Production Tour Stage Manager & Lighting Designer (18 tours)

2004-2017 Freelance Electrical Crew for Buffalo Power, Aggreko, Paragon Power Services for events including T-in-the-Park (11 years), Edinburgh Hogmanay (11 years), Global Gathering, Castle Concerts (Edinburgh), HebCelt Festival, Hedgestock at Knebworth 2006, Take That 2006 shows, pre
 2012 arena Olympics events in Leeds & London, Queens
 Patrons Lunch 2016

2010-2016 Right Lines Theatre Co Tech Stage Manager (4 tours)

2014 White Stag Theatre Co - 2 Gaelic shows at Edinburgh Fringe & Citizens Studio

2015 Proiseact-nan-Ealan (National Gaelic Arts Project) 2 tours
(Scotland, N.Ireland, London, Belgium) as Tour Technical &
Production Manager and Lighting Designer.

2017 National Theatre of Scotland Tech Crew for Oran Mor Gaelic
show