

## *Tec Spec WB*

*The whole hall is used as the stage, with the audience seated around the walls allowing a playing space in the middle of the floor. The actor moves around the hall throughout the performance as he recounts his personal memories of his time as the hall keeper. Essentially, the audience is "invisible", as the idea is that we are listening in on his internal thoughts as he following his time-honoured routine. The production is therefore adapted to the size of venue available, with the ideal audience capacity being between 80 -120 to retain the intimacy of the piece. We travel with a state of the art surround sound system & a simple lighting rig and there is no set, simply a range of props situated around the hall.*