

RIGHT LINES THEATRE CO

'BE SILENT OR BE KILLED'

Tech notes for show

- GENERAL:** Show running time is 65 minutes, with no interval
Programmes are free.
Cast is 2 male, 1 female. Minimum of 1 dressing room required. There are 2 crew with the show.
We do not use strobe lighting or any pyrotechnics.
There are a few explosion effects in the sound plot that are intended to be loud, but within acceptable safety limits.
We have 3 zip-up display screens for use in theatre foyer.
- TRANSPORT:** We are touring a LWB transit van for scenery, props, costumes, PA and projector equipment.
The cast travel in a car and ideally we'd appreciate parking for both vehicles at the venue.
- SET:** The set is a back run of 8x4 flats, bolted together which create the screen for projector images flanked by black flats, and at full length is 8.5M, but it is possible to reduce this if necessary.
The set has some furniture items and dressing to represent the hotel room.
The performing area required is approx 5M deep x 6m wide.
- EFFECTS:** We use a Hazer machine via DMX link, so require any smoke detectors in the space to be isolated.
There is no smoking, strobe lighting, pyrotechnics or naked flame used in the production.
- TECH OPERATION:** We operate all lighting, sound and video, and only require normal call of house stage crew for the get-in, fit-up, and get out, and for the show - someone to give clearance to crew & cast. They would have no other calls during the show. No additional crew to standard call are required.
It is essential that all that our crew are adjacent to operate all elements of the show, ideally in the auditorium space, definitely not in a control room where there is no possibility of the window being opened.

- STAGE:** We'd like a black box surround and require a black stage floor, (either painted or dance floor covering). Please advise if this is not possible.
- LIGHTING:** The show is operated by MAC laptop with USB-DMX link, to connect to the house dimmers. Houselights can be run through this system if feasible.
All lanterns are Open White.
FOH – centre profile, 2 profiles stage right of centre, 2 profiles or fresnels (1 each side) at ends of FOH bar or possibly on an FOH perch if applicable. Profiles may need irises & possibly a light frost gel.
LX1 – 2 fresnels at each end of bar, & 1 centre, and a profile mid-way between SR end of bar & centre.
The centre fresnel may need to be off-centre to accommodate our projector on this bar if this is the best option for projector position (see projector notes below).
LX2 - 2 fresnels at each end of bar & 1 centre
LX3 - (For stages deeper than 6M), duplicate LX2 rig.
There is 1 practical Stage Left requiring a floor circuit.
The hazer will be in the stage right wing, mid-stage and requires a DMX link.
The show has approx 40 cues, and hopefully soft-patching the laptop programme to the house dimmers, with a few level adjustments should suffice, to operate the show.
- SOUND:** We tour all our own sound equipment to create a surround sound effect, so it is a self-contained set-up. The show is operated by MAC laptop & sound card, which has 6 links to our self powered speakers. These will need 13a feeds and we tour 13a extensions. There are 4 full-range units, 2 placed either side of stage, and 2 on either side of the auditorium (where they won't create a hazard). For very small venues these can all be at front of stage.
There is a sub-bass and a hi-range unit which, where possible, would be ideally placed under the seating bank, but for venues where this is not an option then somewhere near the back of the auditorium in a central position, and not presenting any hazard.

Any issues with speaker placement can be resolved at the time and is entirely negotiable.

For large venues, especially any with a proscenium arch, we may need to use a venue monitor speaker on stage fed from our system for the cast to hear effects. This can be sorted at the time.

PROJECTOR: We tour a 5000 lumen projector with hanging bracket & safety bond, and this needs to be rigged ideally at a height of 4.5 to 5M above stage centrally on an LX1 bar or as close as possible to this. We tour scaff tube & fittings to use for this if necessary. We tour 50M of vga cable to link the projector to the laptop at the control position.

PRS RETURN: The show does have 3 songs that are intended to be heard by the cast, and we have completed a PRS return for the tour, to cover this.

Any issues with any of the above items can be resolved at the time, but please contact us if anything needs to be resolved earlier.

Many thanks and looking forward to performing the show.

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