

Be Silent Or Be Killed

Blurbs

50 word

1. 40 hours under siege in a Mumbai hotel room. The situation is desperate: trapped and isolated, your next decision could be your last. What would you do? This new piece from Right Lines Productions is intense, claustrophobic theatre at its best, recreating the fear and horror of being caught up in a deadly terrorist attack.

100 word

Scottish businessman Roger Hunt was sent to India in November 2008 to set up a new work project. Shortly after his arrival, he was caught up in a bloody terrorist attack which claimed the lives of many innocent people who just happened to be in the wrong place at the wrong time.

Be Silent or Be Killed is about choice, coincidence, consequence. It's about decision-making and intuition, hope and determination. It's about holding true to the maxim: never give up – never say die.

For 40 hours, Roger concealed himself in his Mumbai hotel room, fighting for his life. He survived, just. This is his story.

250 word for website

Highland Theatre company Right Lines Productions – best known for *The Accidental Death of an Accordionist, Who Bares*

Wins and ***Whisky Kisses*** – is back with a new show based on the book by Roger Hunt, “Be Silent or Be Killed”.

Roger Hunt was an employee of the Royal Bank of Scotland who was sent to India in November 2008 to set up a new business operation. Shortly after his arrival in Mumbai, he was caught up in the bloody terrorist attack on the Oberoi Hotel which claimed the lives of many innocent people. People who just happened to be in the wrong place at the wrong time.

Roger is from Macduff and in many respects, just an ordinary family man born and brought up in the North-East of Scotland. This new play explores the character of the man and the intensity of the situation he endured. For two days, Roger was trapped in his Mumbai hotel bedroom with the terrifying sound of gunfire and grenade attacks coming ever closer. He drew on an instinct to survive: as his situation became more and more grave, he was forced to make a number of calculated decisions that would ultimately save his life.

As Kenny Kemp writes in the foreword to the book, “Roger Hunt’s story is a tale of modern times in the 21st century. It is about how individuals become wrapped up in our increasing global world. It is about raw fear and dangerous uncertainty; about resilience common sense and calmness; and, ultimately, about the sustaining power of love.”

Euan Martin Right Lines Productions September 2012.